



THINKING SKILLS REVIEW



It is suggested that what follows is a review of the theories and methodologies proposed so far. Slides have been supplied for brainstorming purposes and it would be beneficial if the same tutor took seminars one – three. Participants can use this time to ask any questions they may have, clarify any issues, work together on ideas for sample activities, build word wheels related to their specific subject areas etc...



In review...

We have considered various theories and methodologies in the last 3 seminars.

Now is the time to:

- Clarify understanding
- Ask any questions
- Brainstorm tasks and ideas for your CLIL teaching
- Make word wheels for your subject area
- Start to think about tasks you could incorporate/adapt
- Begin to produce worksheets/information packs





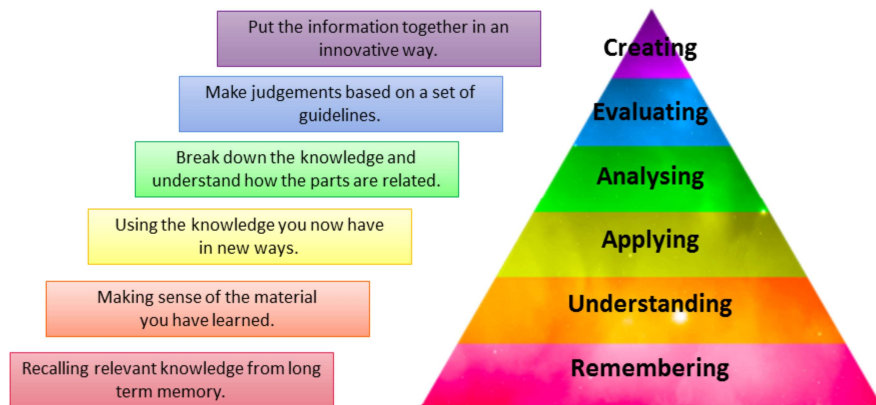
We have considered....

As we look at the next few slides:

1. Review your knowledge – make sure you understand everything. If you don't – ask!
2. Add notes to your *Seminar Fact Packs*
3. Think about how you might use each methodology
4. Ask your tutor for help with any L2 vocabulary you need



Bloom's Model



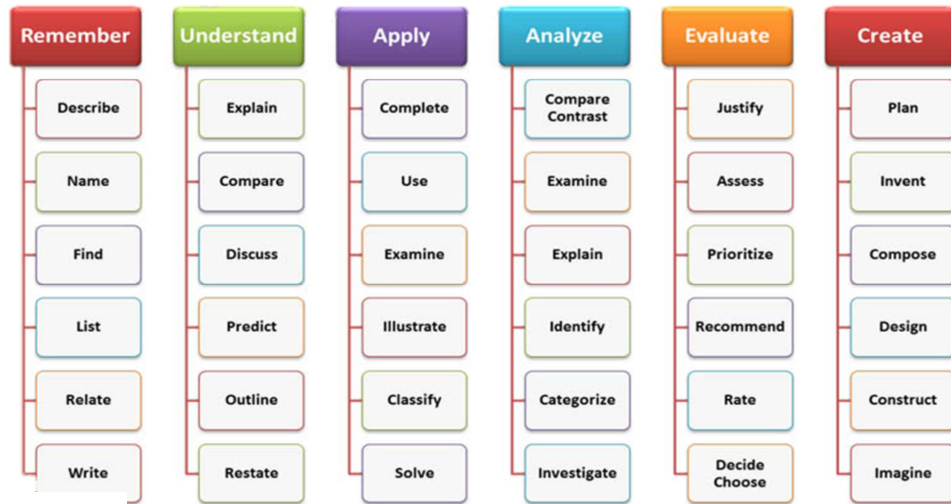
Ask participants what they can remember about *Bloom's Taxonomy*.

Ask them to take you through the slide.

Ask them if they have any ideas about how they can use *Bloom* to help with CLIL teaching (provides command words and chunking for tasks).

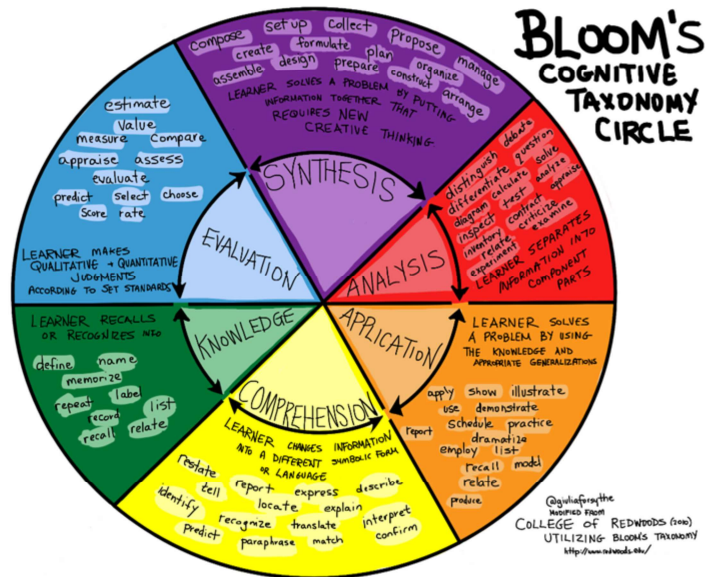
Tutors can either give participants time to work after each slide or (preferably) give them time after the brief review to focus on their needs.

Bloom's Model



Participants may want to review these command words and use them to design tasks.

Bloom's Model



Participants may want to create a word wheel for their subject area.

Mind Maps

| THINKING MAPS | | |
|---|----------------------------------|------------------------|
| Questions from Texts, Teachers and Tests | Thinking Processes | Thinking Maps as Tools |
| How are you defining this thing or idea? What is the context? What is your frame of reference? | DEFINING IN CONTEXT | Circle Map |
| How are you describing this thing? Which adjectives would best describe this thing? | DESCRIBING QUALITIES | Bubble Map |
| What are the similar and different qualities of these things? Which qualities do you value most? Why? | COMPARING and CONTRASTING | Double Bubble Map |
| What are the main ideas, supporting ideas, and details in this information? | CLASSIFYING | Tree Map |
| What are the component parts and subparts of this whole physical object? | PART-WHOLE | Brace Map |
| What happened? What is the sequence of events? What are the substages? | SEQUENCING | Flow Map |
| What are the causes and effects of this event? What might happen next? | CAUSE and EFFECT | Multi-Flow Map |
| What is the analogy being used? What is the guiding metaphor? | SEEING ANALOGIES | Bridge Map |



Here are the different kinds of *Mind Maps* for a quick review.



BLP

R

R

R

R

R



Ask what *BLP* stands for.
Building Learning Power.
Can they remember the 5 Rs?



BLP



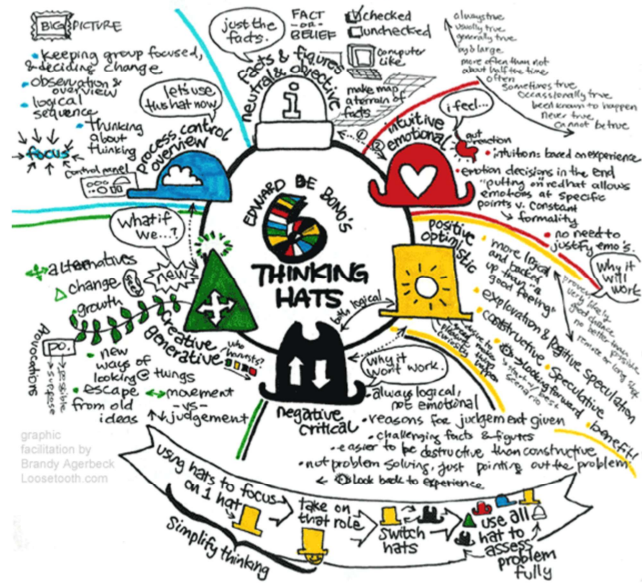
Participants could design an introductory project to do in CLIL sessions encompassing the BLP methodology.

De Bono's Thinking Hats



Can anyone remember what the different coloured hats stand for?

De Bono's Thinking Hats




What kinds of activities can you design that employ De Bono's idea?

Learning Modalities

What does *VAR* stand for?

VISUAL
SEE IT 

AUDITORY
HEAR IT 

KINESTHETIC
DO IT 



Give time to continue tasks from the seminar.

Multiple Intelligences

How many can you remember? There are 8...



Give time to continue tasks from the seminar.

Over to you...



VISUAL
SEE IT 

AUDITORY
HEAR IT 

KINESTHETIC
DO IT 

| Questions from Tests, Teachers and Tests | Thinking Processes | Thinking Maps as Tools |
|--|----------------------------------|------------------------|
| How are you getting on today? How is the school? How is your home of residence? | DEFINING IN CONTEXT | Circle Map |
| How are you describing this thing? How would you describe the thing? | DESCRIBING QUALITIES | Bubble Map |
| What are the similar and different qualities of this thing? What qualities do you value most? Why? | COMPARING and CONTRASTING | Double Bubble Map |
| What are the main ideas supporting this, and where is the information? | CLASSIFYING | Tree Map |
| What are the component parts and qualities of this whole physical object? | PART-WHOLE | Brain Map |
| What happens? What is the sequence of events? What are the sub-events? | SEQUENCING | Flow Map |
| What are the causes or effects of this event? What happens next? | CAUSE and EFFECT | Multi-Flow Map |
| What is the analogy being used? What is the guiding metaphor? | SEEING ANALOGIES | Webb Map |



Now allow participants time to work.
Help with L2 where necessary.

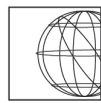


Any Comments?





THANK YOU FOR LISTENING



LANGUAGE POINT
International Education Group

